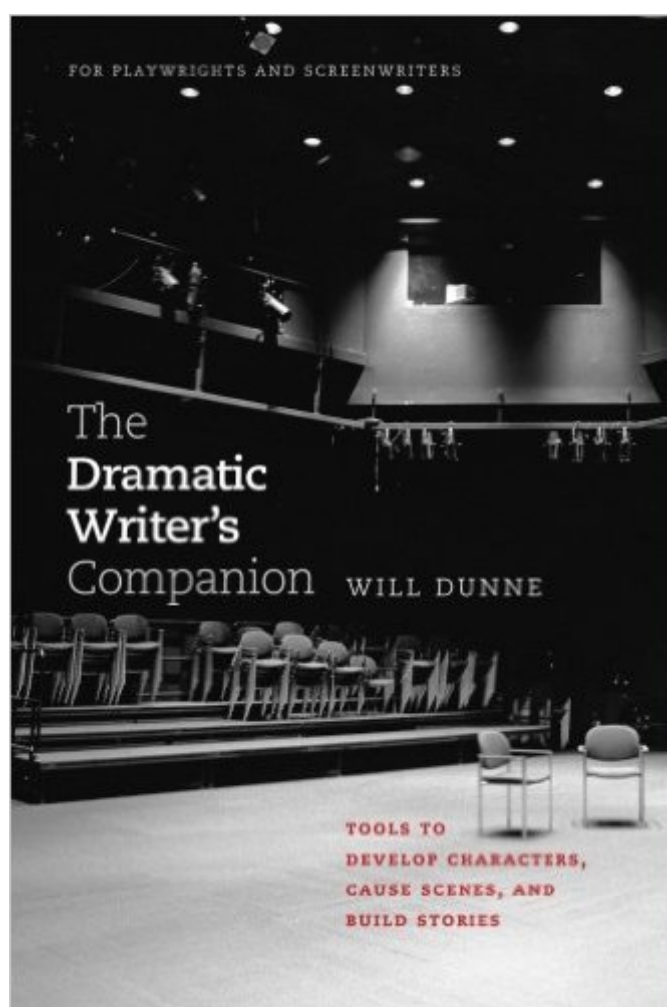


The book was found

The Dramatic Writer's Companion: Tools To Develop Characters, Cause Scenes, And Build Stories (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

Moss Hart once said that you never really learn how to write a play; you only learn how to write this play. Crafted with that adage in mind, *The Dramatic Writer's Companion* is designed to help writers explore their own ideas in order to develop the script in front of them. No ordinary guide to plotting, this handbook starts with the principle that character is key. "The character is not something added to the scene or to the story," writes author Will Dunne. "Rather, the character is the scene. The character is the story." Having spent decades working with dramatists to refine and expand their existing plays and screenplays, Dunne effortlessly blends condensed dramatic theory with specific action steps—over sixty workshop-tested exercises that can be adapted to virtually any individual writing process and dramatic script. Dunne's in-depth method is both instinctual and intellectual, allowing writers to discover new actions for their characters and new directions for their stories. Dunne's own experience is a crucial element of this guide. His plays have been selected by the Eugene O'Neill Theatre Center for three U.S. National Playwrights Conferences and have earned numerous honors, including a Charles MacArthur Fellowship, four Bay Area Theatre Critics Circle Awards, and two Drama-Logue Playwriting Awards. Thousands of individuals have already benefited from his workshops, and *The Dramatic Writer's Companion* promises to bring his remarkable creative method to an even wider audience.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 352 pages

Publisher: University Of Chicago Press; unknown edition (April 15, 2009)

Language: English

ISBN-10: 0226172546

ISBN-13: 978-0226172545

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars— See all reviews (42 customer reviews)

Best Sellers Rank: #152,213 in Books (See Top 100 in Books) #21 in Books > Reference >

Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #29 in Books > Arts &

Photography > Performing Arts > Theater > Playwriting #185 in Books > Textbooks > Humanities

> Performing Arts > Theater

Customer Reviews

The product description here on , plus the preview I saw in Google Books, convinced me that Will Dunne's book could be worth something in the sea of oh-so-many fiction writing books. Boy, was I wrong. "The Dramatic Writer's Companion" is not just worth something--it's simply the most comprehensive set of brainstorming exercises any storyteller needs to thoroughly flesh out a story. It doesn't teach you writing per se. What it does is encourage you to explore the potential of your idea. Do you have a concept but hard-pressed to create a story for it? "The Dramatic Writer's Companion" can help. Every step of the story development process is covered, whether you just have a core idea, or if you already have a glitch-laden draft that needs ironing out. Through questions and straightforward commentary, author Will Dunne encourages you to THINK and DIG DEEP. If you're serious about coming up with a well-rounded dramatic story, then this is the book to beat. Avoid this book if you're looking for shortcuts. In other words, this book wants to make sure that you know your story like the proverbial back of your hand--inside and out, up and down, side to... you get the picture. The book starts with a character, with the objective of making this character as three-dimensional as possible, as well as exploring the aspects of this character that could inspire dramatic action. The book then brings in the other characters and helps you establish the kind of character relationships that fuel a dramatic story. Moving forward, the book then provides exercises for scene building, defining what a scene is and what it's supposed to do, and how characters influence scenes.

[Download to continue reading...](#)

The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Telling About Society (Chicago Guides to Writing, Editing, and Publishing) From Dissertation to Book, Second Edition (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, Third

Edition (Chicago Guides to Writing, Editing, and Publishing) Kindle Publishing Box Set: How To Write A Book In Less Than 24 Hours, K Money Mastery & Kindle Marketing Secrets (Kindle Publishing, Kindle Marketing, Book Publishing, E-Book Publishing) Everyday Editing: Inviting Students to Develop Skill and Craft in Writer's Workshop Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) Autoimmune: The Cause and The Cure (This book identifies the cause & the cure for: Chronic Fatigue Syndrome, Fibromyalgia, Lupus, Rheumatoid Arthritis, Raynaud's, Rosacea, Myasthenia Gravis, Hashimoto's, Type 2 Diabetes, Multiple Sclerosis, Sjogren's, and more) Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, ... Photography For Beginners, Photo Editing) Seascapes & Sunsets: Discover techniques for creating ocean scenes and dramatic skies in watercolor (Watercolor Made Easy) Createspace and Kindle Self-Publishing Masterclass - Second Edition: The Step-by-Step Author's Guide to Writing, Publishing and Marketing Your Books on Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (Romance Stories Book & Novel Writing Guide)

[Dmca](#)